

MAYSLES FILMS INTERNSHIP PROGRAM

Maysles Films, Inc. is accepting applications from college students and graduates for its documentary film internship program. Interns work on a part-time, minimum 2 days/week basis for three to five months and receive a small stipend to cover travel and lunch. Interns will gain practical experience in editing, research, production, and the general workings of a small documentary film company and its nonprofit arm, Maysles Institute. Each intern is encouraged to read widely, generate ideas and approach problems creatively.

You may request that an application be mailed to you by calling (212) 582-6050.

The application schedule is as follows:

Term:	SPRING Jan-May	SUMMER June-Aug	FALL Sept-Dec
Application Deadline:	Nov.1	Mar.15	July 8
Decision by:	Dec.1	April 15	Aug. 8

APPLICATION:

To apply, send the following to:

Katie Sorohan, Intern Coordinator
Maysles Films, Inc.,
343 Lenox Ave, NYC 10027

or email: katie@mayslesfilms.com

- your completed application (enclosed)
- a cover letter, in the form of a personal statement of no more than 500 words, explaining why you would like to take part in the internship program and letting us know something about yourself-your interests, concerns, ideas
- your résumé
- the names and phone numbers of at least two references

optional: Include a DVD reel of filmwork you've been involved with (limit to 5 minutes)

Incomplete applications will not be acknowledged. Interviews for finalists will be set up after the above materials have been received and evaluated.

Assignment:

1. Suggest three potential documentary films.

2. List three places you would call to try to track down each of the following (the answers are irrelevant-please do not contact any of your potential sources):
 - a. Amount spent on documentaries addressing issues of social justice

 - b. Describe three visually-interesting foreign train routes in the world (destinations, ticket prices, etc...) that might work for *In Transit*, Albert's train film

 - c. audience attendance for documentaries screened in New York last year

3. List five documentary films you have been influenced by and five more you want to see.

4. What is your familiarity with computers? What programs are you familiar with (be as honest as possible) and what programs would you like to learn more about?

5. Write two short paragraphs, one describing any research and/or production experience you may have, the other detailing your organizational skills. Use specific examples from your experience to demonstrate your ability to juggle several projects at once and to meet deadlines.